

Celebrating our 125th Anniversary

AADA

The American Academy of Dramatic Arts
New York & Los Angeles

Summer 2010

PROGRAMS OFFERED:

**Six Week Summer
Acting Intensive**

Two Week Intensives:

- Musical Theatre
- Camera Technique & Auditions
- One Person Show (Los Angeles)
- Shakespeare Intensive (New York)

Television • Film • Theatre

... Excellence





The American Academy of Dramatic Arts

Summer Programs are an exceptional chance to live the life of an actor in either of the two centers of the entertainment industry, New York or Los Angeles.

AADA's summer programs offer you the flexibility to choose six weeks of intensive conservatory training or to focus completely on one aspect of your career for two weeks. Whether you choose to study in New York or Los Angeles you will find teachers who share your passion and are committed to helping you prepare for a meaningful career.

These rewarding programs are designed for advanced students and beginners. Class sections are assigned to accommodate similarity of background, maturity and objectives.

For high school and college students, Summer Programs are an opportunity to assess educational goals and choice of profession. Adult students may wish to explore an unfulfilled ambition or hone their skills in a conservatory setting. For educators it's a chance to refresh their knowledge and gain new insights into dramatic instruction.

Program Features:

- Maximum of 16:1 student teacher ratio, for personalized instruction
- Professional instructors committed to training professional and pre-professional actors
- Training in both theatrical and media techniques
- An international student body
- Concluding class scenes and evaluations
- Certificate of Attendance

AADA Summer Programs Los Angeles

The Academy's California home is in the heart of Hollywood, the film and television capital of the world. It is located on the former site of the historic Charlie Chaplin studios and within easy access to the famous Kodak Theatre Complex, the Hollywood Walk of Fame, Melrose Fashion District and museums such as the Museum of Contemporary Art, Los Angeles County Museum of Art, Hammer Museum, Getty Museum, Hollywood Bowl concerts, Universal Studios tours and the Santa Monica Pier. Excellent restaurants and miles of scenic beaches including Malibu and Venice are close by.

Six Week Intensive Course

July 6 – August 13

Monday – Thursday 9am to 1pm or 2pm to 6pm.
Tuition \$2,100
Electives \$100

Coursework will include Acting, Voice and Speech, Vocal Production and Movement. All classes are taught by professional instructors— each one an expert of his or her craft as an actor, director, vocal artist or dancer. Extended faculty biographies, academic credentials and photographs can be found on the Academy's website, www.aada.org. Training may be accepted for credit toward other programs.

The six week intensive is a stand-alone course and may not be taken concurrently with the two week intensive classes offered by AADA. Admission to the six week program is by audition.

ACTING
8 hours per week

Training: Discover and expand relaxed, free, truthful use of self in imaginary circumstances; develop trust in spontaneous, moment-to-moment reactions

Class work: Exercises for relaxation, concentration and sensitivity to fellow actors and internal/external stimuli; achieve focus, involvement and sense memory — proceeding to dramatic analysis, improvisation and scene study

VOICE & SPEECH
4 hours per week

Training: Add strength and emotional range to student's natural voice; develop voice as an instrument of communication on or off stage

Class work: Basic principles of voice production applied through structured exercises for placement and control — with emphasis on articulation, intonation, stress and phrasing

VOCAL PRODUCTION
2 hours per week

Training: Build the vocal instrument through music; identify and correct vocal problems

Class work: Scales and songs; unlocking emotions and expression through music



MOVEMENT FOR ACTORS
2 hours per week

Training: Develop body as an instrument for the actor

Class work: Basic dance techniques; general movement exercises to develop imagination, muscular coordination and control

ELECTIVES
Elective courses may be offered during the Six Week Summer Intensive for an additional fee. Electives on each campus are made available subject to demand and may differ from campus to campus. Past summer elective courses have included:

- Musical Theatre
- Fencing
- Camera Technique
- Improvisation
- Auditioning for the Camera
- Alexander Technique
- Dance for the Actor

Two Week Intensive Courses Los Angeles

"I was very pleased with all that I learned as well as the professionalism of the instructors and staff. As an actress who is getting back into the field of acting, I believe my choice to attend your summer program was what I needed to get my creative juices flowing again."

– Student, Summer 2009



Musical Theatre

June 28 – July 10 (10 Days)

(No classes July 5th, final performance Saturday, July 10th)

Monday – Friday 9:00 AM to 5:00 PM

Tuition \$1,500

Enrollment is limited and will be assigned on a first-come, first-served basis

Led by internationally renowned Master Teacher Alison England, this fast-paced program is comprised of daily course work in dance, individual voice, scene study, and vocal production and yoga/breathing. In addition the program will offer several Master and Specialty Classes. The course will culminate in a Showcase highlighting each student in a program of scenes, duets, and group performance. For appropriate casting purposes, each student will be required to submit a DVD of their best audition song with their tuition payment.

Course of Study

Movement for the Actor, 6 hours per week

Jazz/Tap, 4 hours per week

Vocal Production/Yoga/Breath Work, 4 hours per week

Song Interpretation, 4 hours per week

Acting Technique, 4 hours per week

"Specialty Seminar:"

Audition/Finding Management, 2 hours/week

Performance Master Class, 3 hours/week

Scene Study, 4 hours/week

One Person Show

June 28 – July 9 (9 Days) (No class July 5th)

Monday – Friday 9:00 AM to 1:00 PM

Tuition: \$750

Enrollment is limited and will be assigned on a first-come, first-served basis

Acting students get hands-on training in solo performance, writing autobiographical material through creative exercises, improvising script ideas, dramaturgical advice on draft revisions, and rehearsal into performance of an original 10 minute monologue. This workshop can serve to give the actor terrific audition material as well as the kick off for their own full-length solo play.

Taught by Debra De Liso, director of *"Best Solo Play L.A. Weekly Awards"* and Critically Acclaimed NYC International Fringe Festival Play *"The Most Mediocre Story Never Told"*

Course of Study

Writing Workshops, 10 hours per week

Rehearsal/Performance, 8 hours per week

Marketing Strategies, 2 hours per week



Acting for Camera & Audition Technique

July 12 – July 23 (10 days)

July 26 – August 6 (10 days)

Monday – Wednesday – Friday 9:00 am to 6:00 pm

Tuesday – Thursday 9:00 am to 4:00 pm

Tuition \$1,500

Enrollment is limited and will be assigned on a first-come, first-served basis

The Camera Acting Intensive is designed for the beginning to intermediate actor who wants a deeper understanding of working in film and television, including the “Business of the Business.” These classes are designed to provide a professional and thorough understanding of the on camera process and alleviate the anxiety of working on camera. Classes will explore the various genres within film and television including the television sitcom, commercial acting, film and live television. *On camera acting classes will be limited in size to 10 students.*

Course of Study

Acting Technique, 10 hours per week

Audition Technique for Film and Television,
6 hours per week

The Industry Class, 4 hours per week

Working in Film, 5 hours per week

Acting in the Sitcom, 5 hours per week

Working on the Daily Drama of the Soap Opera,
2 hours per week

Commercial Technique, 2 hours per week

Makeup for Camera, 2 hours

Advanced Camera Acting

July 12 – July 23 (10 days)

July 26 – August 6 (10 days)

Monday – Friday 9:00 AM to 6:00 PM

Tuition \$1,500

Enrollment is limited and will be assigned on a first-come, first-served basis

Designed for students who have already taken Camera Acting Intensive, these classes will provide a deeper understanding of the on camera process, and enhance the actor's comfort level with working on camera. Classes will explore the various genres within film and television. *On camera acting classes will be limited in size to 10 students.*

Course of Study

Acting Technique II, 10 hours per week

Audition Technique II, 6 hours per week

The Screening Room, 4 hours per week

The Industry Class, 4 hours/week

Working in Film II, 5 hours/week

Sitcom Acting II, 5 hours per week

Working on the Daily Drama II, 2 hours per week

Commercial Technique II, 2 hours per week

Los Angeles

Summer Programs Schedule

Six Week Summer Intensive: Classes are held Monday through Thursday in 4-hour sessions from 9am to 1pm or 2pm to 6pm. Each student is expected to commit to the full class schedule. All classes are mandatory. Placement in morning or afternoon classes is at the discretion of the Director of Instruction. At each campus students are awarded a Certificate of Attendance.

Two Week Intensives: Program schedule listed under individual courses. The photographs in this brochure are from New York and Los Angeles campuses and not necessarily representative of summer program.

Guest Speakers

From time to time the Academy invites or plays host to distinguished members of the acting and entertainment profession who share their experiences and advice with Academy students. Recent guest speakers at the LA Campus have included William H Macy, Paul Rudd, Alfred Molina, Lynn Redgrave, Dennis Haysbert, Beth Broderick, Gil Bellows, Perry King, Martin Landau, Assad Kalada, Michael Ritchie, Fiona Shaw, Robert David Hall, Joe Mantegna, and Nick Cassavetes, among others.

Applications to Los Angeles Six Week Summer Programs

A signed and completed application form must be received by the Admissions Office along with a \$50.00 application fee. Applicants under the age of 18 need a parent or guardian to sign as well. Applicants must be age 16 by the start of the program. Two passport-sized (2"x 2") photos are required no later than the day of the audition. These are for identification purposes and must be a full face image.

Deadline:

U.S. Students: June 1

International Students: May 1

The Six Week Intensive is an approved program of study for the student visa application process. Please contact the Admissions Office for further information.

Registration for Los Angeles 2 Week Summer Intensive

A signed and completed registration form must be received along with the registration fee and tuition payment. (Full payment is required to secure a place.) Enrollment is limited and will be assigned on a first-come, first served basis. No audition is required. Applicants must be at least 16 years of age by the first day of class.

Registration Deadline: June 1



Housing

The Academy has a relationship with Collegiate Housing Services, Inc. (CHS), which works with colleges of all sizes throughout America, to offer Academy students quality housing in attractive apartments during their academic studies. This housing is within easy traveling distance of our campus. Further information can be found online at www.aada.org. Housing is available to students 17 years of age and older enrolled in the six week intensive.

Tuition

Application Fee (non-refundable)	\$50
Six Week Intensive	\$2,100
Musical Theatre	\$1,500
One Person Show	\$750
Camera Acting	\$1,500
Advanced Camera Acting	\$1,500
Electives (Six week intensive)	\$100 each

Refunds

Requests for refunds must be addressed to the Director of Admissions and received no later than:

- June 18** – *Six Week Intensive*
- June 11** – *Musical Theater and One Person Show*
- June 25** – *Session 1, Camera Acting & Advanced Camera Acting*
- July 9** – *Session 2, Camera Acting & Advanced Camera Acting*

No refunds will be granted after classes have begun.

Additional Information

For more information, to apply online, or to request a course catalogue for our full time program, please visit www.aada.org.

AADA Summer Programs New York

The Academy's New York home is centrally located within the heart of midtown Manhattan and within easy reach of Broadway, Off-Broadway, film theatres and Museum Mile, including The Metropolitan Museum of Art, the Museum of Modern Art and the Guggenheim. These destinations as well as The New York Public Library, Fifth Avenue shopping, nearby Madison Square and Central Park, excellent restaurants and beaches on Long Island and the Jersey shore all make New York one of the most exciting cities in the world.

Six Week Intensive Course

June 28 – August 6

Monday – Thursday 9:00 am to 1:00 pm or 2:00 pm to 4:00 pm.

Tuition \$2,100.00

Electives \$100.00

Coursework will include Acting, Voice and Speech, Vocal Production and Movement. All classes are taught by professional instructors— each one an expert of his or her craft as an actor, director, vocal artist or dancer. Extended faculty biographies, academic credentials and photographs can be found on the Academy's website, www.aada.org. Training may be accepted for credit toward other programs.

The six week intensive is a stand-alone course and may not be taken concurrently with the two week intensive classes offered by AADA. Admission to the six week program is by audition.

ACTING

8 hours per week

Training: Discover relaxed, free, truthful use of self in imaginary circumstances; developing trust in spontaneous, moment-to-moment reactions

Class work: Exercises for relaxation, concentration and sensitivity to fellow actors and internal/external stimuli; achieve focus, involvement and sense memory — proceeding to dramatic analysis, improvisation and scene study

VOICE & SPEECH

4 hours per week

Training: Add strength and emotional range to student's natural voice; develop voice as an instrument of communication on or off stage

Class work: Basic principles of voice production applied through structured exercises for placement and control; emphasis on articulation.

VOCAL PRODUCTION

2 hours per week

Training: Build the vocal instrument through music; identify and correct vocal problems

Class work: Scales and songs; unlocking emotions and expression through music



MOVEMENT FOR ACTORS

2 hours per week

Training: Develop body as an instrument for the actor

Class work: Basic dance techniques; general movement exercises to develop imagination as well as muscular coordination and control

ELECTIVES

Elective courses may be offered during the Six Week Summer Intensive for an additional fee. Electives on each campus are made available subject to demand and may differ campus to campus. Past summer elective courses have included:

Musical Theatre
Fencing
Camera Technique
Improvisation
Auditioning for the Camera
Alexander Technique
Dance for the Actor

Two Week Intensive Courses New York

“Both the musical theatre and camera acting intensives were fantastic, fun and greatly informative especially for those, such as myself, who wish to pursue a serious career in the arts”

– Student, Summer 2009

Musical Theatre

June 14 – June 25 or July 19 – 30

**Monday – Friday 9:00 am to 1:00 pm &
2:00 pm to 4:00 pm or 4:00 pm to 6:00 pm**
Tuition \$1,500

Enrollment is limited and will be assigned on a first-come, first-served basis

The program is designed for the beginning to intermediate actor in musical theatre who wants to broaden his or her understanding of the craftsmanship involved for the performer. It is comprised of daily course work in dance, vocal production, song interpretation, acting, and individual coaching. The course will culminate with a presentation of work for evaluation by industry professional(s). Please bring a prepared song with sheet music in your key. (Placement auditions will be held on the first day of classes – please bring appropriate dance attire and tap shoes.)

Course of Study:

Choreography/Movement, 6 hours per week
Jazz/Tap, 6 hours per week
Voice Technique, 4 hours per week
Song Interpretation, 4 hours per week
Acting Exercises/Sensory Work, 4 hours per week
Performance Master Class, 6 hours per week

Shakespeare

July 19 – July 30

**Monday – Friday 9:00 am to 1:00 pm &
2:00 pm to 4:00 pm or 4:00 pm to 6:00 pm**
Tuition \$1,500

Enrollment is limited and will be assigned on a first-come, first-served basis

The goal of this course is to familiarize the actor with Shakespeare's verse and to make the actor more aware of the different kinds of devices and clues found in the text. Heightened language will be accessible and the structure informative instead of cumbersome to the actor. With the work that will be presented in the classes, students will find a new ownership of the language with freer and more spontaneous delivery, while still preserving the structure of the verse. Actors should come prepared with a short monologue or sonnet.

Course of Study:

Shakespeare, 8 hours per week
Stage Combat, 4 hours per week
Voice & Speech, 6 hours per week
Period Movement, 4 hours per week
Voice Production, 4 hours per week
Acting Exercises, 4 hours per week

Screenwriting for the Actor

July 19 – July 30

Monday – Wednesday – Friday 9:00 am to 12:00 pm
Tuition \$1,200

Enrollment is limited and will be assigned on a first-come, first-served basis

Participants examine the principles and processes of writing for the screen. Topics include finding and developing emotionally rich stories, dialogue and script structure. By the end of the course, students will have participated in in-depth script to film analysis, intensive screenwriting exercises and discussions, and will have written (at least) a compelling opening sequence for their own screenplay. Class time may include speakers and guest artists according to availability.



Acting for the Camera & Audition Technique

June 14 – June 25

July 19 – July 30

Monday – Friday 9:00 am to 1:00 pm & 2:00 pm to 4:00 pm or 4:00 pm to 6:00 pm

Tuition \$1,500

Enrollment is limited and will be assigned on a first-come, first-served basis

The Camera Acting Intensive is designed for the beginning to intermediate actor who wants a deeper understanding of working in the film and television world. Daily course work includes: Camera Acting Technique, Monologue Technique for auditions, Dance/Movement, and Voice production. These classes are designed to bring a more professional and thorough understanding of the on camera process and alleviate the anxiety of working on camera. Classes will also explore the various genres within film and television. These include the television sitcom, commercial acting, film and live television and the “Business of the Business.”

Course of Study:

Camera Acting Technique, 10 hours per week

Monologue Technique, 6 hours per week

Dance/Movement, 4 hours per week

Voice Production, 4 hours per week

Acting Exercises, 4 hours per week

Digital Film Making for the Actor

June 28 – July 9 (No class July 5th)

Monday – Friday 9:00 am to 12:00 pm

Tuition \$1,500

Enrollment is limited and will be assigned on a first-come, first-served basis

An intensive hands-on workshop, students will learn both the practical and theoretical applications of digital filmmaking. Specifically, students will learn how to compose a visual narrative by contrasting shots and scenes and mixing audio for depth and atmosphere. Included will be extensive instruction on one-camera shooting, in-camera editing, and post production editing using Final Cut Studio. Additionally, students will learn how to craft a screenplay for a short narrative film and create storyboards. Working in teams, students will shoot a 5-10 minute short film. Helpful for actors interested in mastering the basics of film making.

New York

New York Summer Programs Schedule

Six Week Summer Intensive: Classes are held Monday through Thursdays in 4-hour sessions from 9am to 1pm or 2pm to 6pm. Each student is expected to commit to the full class schedule. All classes are mandatory. Placement in morning or afternoon classes is at the discretion of the Director of Instruction.

Two Week Intensives: Program schedule listed under individual courses. At the conclusion of the New York Summer Program, students will perform scenes which family and friends are welcome to attend. At each campus students are awarded a Certificate of Attendance. The photographs in this brochure are from the New York and Los Angeles campuses and not necessarily representative of the Summer Program.

Guest Speakers

From time to time the Academy invites or plays host to distinguished members of the acting and entertainment profession who share their experiences and advice with Academy students. Past guest speakers for Academy or SAG Foundation sponsored events have included Alec Baldwin, Roberto Benigni, Eve Best, Kim Cattrall, Alan Cox, Brian Cox, Olympia Dukakis, David Eigenberg, Danny Glover, Neil Patrick Harris, Jill Hennessy, Holly Hunter, John Leguizamo, Cynthia Nixon, Susan Sarandon, Kyra Sedgwick, and Richard Thomas, among others.

Applications to New York Six Week Summer Programs

A signed and completed application form must be received by the Admissions Office along with a \$50.00 application fee. Applicants under the age of 18 need a parent or guardian to sign as well. Applicants must be age 16 by the start of the program. Two passport-sized (2"x 2") photos are required no later than the day of the audition. These are for identification purposes and must be a full face image.

Housing

The Academy has an established relationship with Education Housing Services, Inc. at the historic New Yorker Hotel to accommodate students. The hotel is conveniently located at 8th Avenue and 34th Street across from Madison Square Garden (Approximately a 10-15 minute walk from the Academy.)

The New Yorker offers 24hr security, a fitness center, private bathrooms as well as single or double occupancy rooms. Visit www.studenthousing.org and click in New York Hotel for more details. Housing is available for students 17 years of age and older enrolled in the six week intensive.

Deadline:

U.S. Students: June 1

All Programs

International Students: May 1

The Six Week Intensive is an approved program of study for the student visa application process. Please contact the Admissions Office for further information.



Registration for New York 2 Week Summer Intensive

A signed and completed registration form must be received along with the registration fee and tuition payment. (Full payment is required to secure a place.) Enrollment is limited and will be assigned on a first-come, first served basis. No audition is required. Applicants must be at least 16 years of age by the first day of class.

Registration Deadline: June 1

Tuition

• Application Fee (non-refundable)	\$50
• Six Week Intensive	\$2,100
• Screenwriting for the Actor	\$1,200
• Shakespeare Intensive	\$1,500
• Digital Film Making for the Actor	\$1,500
• Musical Theatre	\$1,500
• Camera Technique & Auditions	\$1,500
• Six Week Intensive Elective	\$100 each

Refunds

Requests for refunds must be addressed to the Director of Admissions and received no later than:

June 12 - Six Week Intensive

Two Week Intensives – Session One

May 29 – Musical Theatre, Camera Technique, Digital Filmmaking for the Actor, Screenwriting for the Actor

Two Week Intensives – Session Two

June 19 – Musical Theatre, Acting for the Camera and Audition Technique and Shakespeare

No refunds will be granted after classes have begun

Additional information

For more information, to apply online, or to request a course catalogue for our full time program please visit www.aada.org.

Registration Form for Admission to: Two Week Summer Programs

IMPORTANT: Return this application to the School you wish to attend along with the registration fee and tuition payment. (Full payment is required to secure a place) **No audition is required**

AADA New York
120 Madison Avenue
New York, NY 10016

AADA Los Angeles
1336 North La Brea Avenue
Hollywood, CA 90028

Choose Program:

(Applicants must be at least 16 years of age by the first day of class)

Enrollment is limited and will be assigned on a first-come, first-served basis

Two Week Intensives Los Angeles:

- Musical Theatre (June 28- July 10) \$1,500
- Camera Acting (July 12- July 23) \$1,500
- Camera Acting (July 26- Aug. 6) \$1,500

- One Person Show (June 28 - July 9) \$750
- Advanced Camera Acting (July 12 - July 23) \$1,500
- Advanced Camera Acting (July 26 - Aug. 6) \$1,500

Two Week Intensives New York:

- Shakespeare (July 19 – July 30) \$1,500
- Camera Acting (June 14 – June 25) \$1,500
- Camera Acting (July 19 – July 30) \$1,500

- Screenwriting for the Actor (July 19 – July 30) \$1,200
- Digital Film Making for the Actor (June 28 – July 9) \$1,500
- Musical Theatre (June 14 – June 25) \$1,500
- Musical Theatre (July 19 – July 30) \$1,500

Name _____
Last First Middle

Current Mailing Address _____
Number and Street

Apt # _____
City or Town State Zip Code Country

E-Mail _____ Current Address Valid Until ____/____/____

Permanent Home Address _____
Number and Street

City or Town State Zip Code Country

Telephone _____
Day Cell Other

Current Occupation _____ Employer _____

Date of Birth ____/____/____
Month Day Year

Please check how you first heard about the AADA and give name or location:

- Internet _____
- Newspaper _____
- Teacher _____
- Poster _____
- Friend _____
- College Fair _____
- AADA Student/Alum _____
- Thespian Festival _____
- High School Presentation _____
- Other _____

Personal Data:

Privacy Act Statement: Information used in this section is requested solely for the purpose of required state and federal reports. Disclosure is voluntary.

Check one: Male Female

Please check one of the following that best describes your ethnic background:

- Asian or Pacific Hispanic African American Multi-Ethnic Background
- American Indian or Alaskan Native White Other

Application for Admission to Six Week Summer Programs

IMPORTANT: Return this application to the School you wish to attend.

AADA New York
120 Madison Avenue
New York, NY 10016

AADA Los Angeles
1336 North La Brea Avenue
Hollywood, CA 90028

Applicants must be at least 16 years of age. Classes are sectioned according to age and experience.

Six Week Conservatory: *(Choose one campus only)*

Six Week Conservatory Intensive - Los Angeles
LA: (July 6 – August 13) \$2,100.00

Six Week Conservatory Intensive - New York
NY: (June 29 – August 6) \$2,100

Name _____
Last First Middle

Current Mailing Address _____
Number and Street

Apt # _____
City or Town State Zip Code Country

E-Mail _____ Current Address Valid Until ____/____/____

Permanent Home Address _____
Number and Street

City or Town State Zip Code Country

Telephone _____
Day Cell Other

Current Occupation _____ Employer _____

Date of Birth _____

Will you need Student Housing? * For Informational Purposes Only _____ Yes _____ No

(please be advised that students must be at least 17 for student housing)

Please check how you first heard about the AADA and give name or location:

- | | |
|---|--|
| <input type="checkbox"/> Internet _____ | <input type="checkbox"/> Newspaper _____ |
| <input type="checkbox"/> Teacher _____ | <input type="checkbox"/> Poster _____ |
| <input type="checkbox"/> Friend _____ | <input type="checkbox"/> College Fair _____ |
| <input type="checkbox"/> AADA Student/Alum _____ | <input type="checkbox"/> Thespian Festival _____ |
| <input type="checkbox"/> High School Presentation _____ | <input type="checkbox"/> Other _____ |

Personal Data:

Privacy Act Statement: Information used in this section is requested solely for the purpose of required state and federal reports. Disclosure is voluntary.

Check one: Male Female

Check one: US Citizen Permanent Resident International Student

Please check one of the following that best describes your ethnic background:

- | | | | |
|--|-----------------------------------|---|--|
| <input type="checkbox"/> Asian or Pacific | <input type="checkbox"/> Hispanic | <input type="checkbox"/> African American | <input type="checkbox"/> Multi-Ethnic Background |
| <input type="checkbox"/> American Indian or Alaskan Native | <input type="checkbox"/> White | <input type="checkbox"/> Other | |

Educational Background: List Academic Institutions Attended

Name of High School _____ City _____ State _____

Diploma or High School Equivalency Yes No

Name of College _____ City _____ State _____

Dates Attended _____ Major _____ Degree/Credits Earned _____

Name of College _____ City _____ State _____

Dates Attended _____ Major _____ Degree/Credits Earned _____

**AADA alumni hold a total of more than 95 Oscar[®],
236 Emmy[®] and 83 Tony[®] nominations...**

OUR MISSION

Founded in 1884, the American Academy of Dramatic Arts is the first conservatory for actors in the English-speaking world. Since then, its purpose has remained constant: to provide students with the tools needed to make acting their profession.

We select our students from varied backgrounds and from all over the globe. Diversity, which gives our students exposure to many cultures, enriches the depth of the actor's work. Selectivity, which continues throughout our program, yields a pool of students who nourish each other's growth.

Our training program is unique, based upon the long tradition of the Academy and embracing modern methods that promote discipline and self-discovery, along with the development of technique. Our faculty consists of working professionals and master teachers. They lead students to deeply felt, psychologically true and physically realized performances. To support this process, students receive constant feedback from faculty who consult collaboratively on their progress.

The goal of the Academy is to prepare students for acting careers in theatre, film and television. Our purpose is to provide a practical, post-secondary education that emphasizes the skills needed by an actor in today's competitive environment.





“The experience was priceless...It was one of those moments that reaffirmed why I want to be an actor. I can honestly say being in this summer program was one of the best experiences of my life, it gave me a chance to be around supportive people (who are now friends) who shared the same passion. My only regret is that its over”

– Student, Summer 2009

Summer 2010

**The AmericanTM
Academy**
of Dramatic
Arts

Roger Croucher, *President and CEO*
Barbara Hodgen, *Interim Managing Director, Los Angeles*

AADA New York
120 Madison Avenue
New York, NY 10016
800.463.8990 Admissions

AADA Los Angeles
1336 North La Brea Avenue
Hollywood, CA 90028
800.222.2867 Admissions

www.aada.org

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